

Heklina (Dorothy) gained fame as the creator, promoter, and hostess of the legendary **Trannyshack!** She is a premier hostess and DJ for hire around San Francisco, and has graced the **Folsom St. Fair, Castro St. Fair, Gay Pride Main Stage, Castro Theater, and Halloween Main Stage**, in addition to hosting numerous fundraisers for, among others, **PAWS, Project Open Hand, AIDS Housing Alliance, Haight Ashbury Free Medical Clinic, Bay Positives, Lyric, the AIDS Emergency Fund, the UCSF Positive Health Project, Community United Against Violence, and Marriage Equality**. She has been seen on the **E! Entertainment Network, NBC's "Trauma" "The Cho Show", VH1, "Playing it Straight", Comedy Central's "The Daily Show", BBC Television's "Around the World in 80 Raves", the Scissor Sister's "Filthy Gorgeous"** video, and as a guest on the **Jerry Springer and Ricki Lake** shows. In 2011 she introduced **Britney Spears** for **Good Morning America**. Her film credits include **Baby Jane?** and **All About Evil**. Theater credits include a starring role in the 2006 Theater Rhino production **TROG!**, producer and featured actor (in the role of Dorothy Zbornak) in the popular San Francisco **Golden Girls** plays, and producer and featured actor in **Velvet Rage Productions (Sex And The City Live!, Roseanne, Friends Live!)**. She was voted **Community Grand Marshal** of the **2004 SF GLBTQ Pride Parade**, and was the subject of two documentaries in the **2005 SF Gay and Lesbian Film Festival**. In 2009 she won the **Pride Creativity Award** for outstanding artistic contribution to the LGBT Community. Check her out at trannyshack.com

Matthew Martin (Blanche), a native San Franciscan, has been conjuring Bette Davis for many years in SF, NYC LA, and London stage productions including **Awe About Eve, Hush Up, Sweet Charlotte, Whatever Happened to B.B. Jane?**, and **The Star**. He recently completed the film parody **Baby Jane?**, starring as Baby Jane Hudson which premiered in SF's Frameline Film Festival and was also recently featured in the documentary **Queer Icon: The Cult of Bette Davis**. He has starred in countless stage productions in San Francisco including Theatre Rhino and multiple productions in town. An actor, singer, dancer, director, choreographer and man of many faces and voices, Matthew has also incarnated Joan Crawford in a stage parody of her last film **Trog**, Katharine Hepburn, Judy Garland, Ann Miller, Jane Russell, Susan Hayward, Peggy Lee, Eartha Kitt Mitzi Gaynor and many other stars of the Silver Screen. MM Has also had the pleasure of appearing at many Marc Huestis extravaganzas at the Castro Theater. Martin is keeping Hollywood legends alive and well embodying their essences on many stages. He most recently appeared at the Razz Room with his solo show **All Singing, All Dancing, All Dead**. As Blanche Devereaux, he has loved of working with his good friends in **The Golden Girls** since 2007.

Pollo Del Mar (Rose) is indispensable in San Francisco's LGBT community, and has acquired the sobriquet "The Queen of San Francisco Media," An award-winning San Francisco drag performer, personality, emcee, magazine cover girl, activist and celebrity journalist, she has shared the stage with gay icons from

Lady Gaga to Katy Perry and Cyndi Lauper This is her fifth year portraying the world's favorite St. Olaf native Rose Nylund in *The Golden Girls: Live*. When not onstage, Pollo's interviews with Hollywood's A-List frequently appear on the cover of *GLOSS Magazine*, Northern California's premiere LGBT entertainment and lifestyles publication. Her column "The Glamazon Diaries" prints in *The San Francisco Bay Times* and her work now publishes around the world via Australia's *GuideToGay.com*. Find Pollo weekly at *The Cafe*, where she hosts *The Castro's* popular weekend drag show *The GlamaZONE* with Pollo Del Mar. Show time is Sun. nights, 9:30 pm.

Cookie Dough (Sophia) has become a fixture in the SF Drag Community for over 12 years. In the Spring of 2002, the ambitious entertainer launched "Cookie...After Dark." a cabaret style drag show at Martuni's lounge in SF. In August 2004, "The Monster Show with Cookie Dough & DJ MC2" was launched in the Heart of the Castro at Harvey's Bar & Restaurant, winning Best Drag Act for SF Bay Guardian – Best of the Bay 2006. Currently the weekly Drag Show can be found on Thursday's at the newly remodeled Edge Bar. It is the Longest Running Drag Show in the Castro. Cookie is co-producer of *The Golden Girls*, entertaining sold-out audiences for the past eight years, playing the amusingly, sharp-tongued character Sophia Petrillo. In 2010, Cookie was elected Grand Duchess Of San Francisco. This 40 year old Fundraising Organization fits in with Cookie's kind and giving spirit. Whether it is fundraisers for a wide array of local organizations or nonstop professional gigs, Cookie plans to remain on the stage for a long time to come.

Laurie Bushman is thrilled to be spending the holidays with the Girls once again. She has been seen most recently in staged versions of "Three's Company" and "Designing Women". When not reenacting bit parts in television shows, you can find her at *The Castro Theatre* hosting sing along movies.

Manuel Caneri is very excited to be joining *The Golden Girls* in San Francisco for a third year in a row! You may remember his previous turns as Dorothy's "lebanese" friend Jean and Blanche's baby brother Clayton. Manuel has worked with various theatre companies in the Bay Area including *Broadway By The Bay*, *Palo Alto Players*, *Busbarn Theatre Company*, *Hillbarn Theatre*, *Foothill Music Theatre* among others. He has also appeared on the Victoria stage for *Ray Of Light Theatre Company* in "The Rocky Horror Show" (Riff Raff), "The Who's Tommy" (Cousin Kevin) and "Jerry Springer The Opera" (Chucky). He was most recently seen as Frankie Cavalier in the musical "Pageant" for *Robbie Wayne Productions*. For more fun follow Manuel on Instagram: [mannytheman74!](#)

Peter Griggs' work includes collaborations with *Erika Chong Shuch Performance Project* "Sitting in a Circle" & "Muse, Map, Walk"; with *Boathouse Productions* "Lost and Found in the Mission," which won best ensemble at 2008 SF Fringe festival); with *Dwayne Calizo* at *Mama Calizo's Voice Factory* "The Hazardous Waste Project: Sewing The Seeds of Love, Life, Lust, Lost and the Bomb"; and

with EmSpace Dance “A Hand in Desire,” a dance-theater remix of Tennessee Williams’ “A Streetcar Named Desire”. He is founder of the Burning Monk Collective which has produced two of his original works: “Subrosa: Subliminal Joy...the EGO outted,” a tale about politics, shame, and the gay ego, and “Killer Queen,” which premiered at Mama Calizo’s Voice Factory in early 2010. In 2011 another run of “Killer Queen” was produced as a site specific work in SF and in LA, and received a GLAAD nomination for outstanding LA Theatre. Griggs is also a proud member of the House of Glitter; a multiracial drag collective in SF, and can be seen at local drag shows such as U-PHORIA.

Jordan Wheeler has been performing since the age of 11. In addition to acting, he is a classically trained musician. After moving to San Francisco 3 years ago, he quickly fell into the company of drag queens and has been assisting them in performances since. He is affectionately referred to as a ‘man-prop’. Jordan's most recent engagement was with Velvet Rage Productions in 'Sex and the City: Live!' playing numerous love interests. He also appeared with them in 'Roseanne: Live!' as D.J. Conner. He looks forward to performing with these iconic queens in Golden Girls. In his spare time Jordan is finishing a Master's of Science degree in Traditional Chinese Medicine and enjoys watching cat GIFs.