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FOR IMMEDIATE RELEASE: April 18, 2014

*Press materials and hi-res color press photos:*

<http://mrrirresistiblemusical.com/press>

Trailer: <https://www.youtube.com/watch?v=zpApUZLCEyM>

## **MR. IRRESISTIBLE**

**A New Sci-Fi Musical Comedy Thriller**

**West Coast Premiere.**

**Written D'Arcy Drollinger & Christopher Winslow**

**Directed by Jonathan J. Carpenter**

**June 4 - 8, 2014**

**Wed., Thurs., Fri. & Sat. 8:00 pm / Sun. 7:00 pm**

**5 Performances Only! Very Limited Engagement!**

**Alcazar Theatre – 650 Geary St. in SF**

<http://mrrirresistiblemusical.com>

**MR. IRRESISTIBLE** - A New Sci-Fi Musical Comedy Thriller - described as “The Terminator meets Ugly Betty” - directed by **Jonathan J. Carpenter**, with book & lyrics by **D'Arcy Drollinger** (*Shit & Champagne / Project: Lohan*) and music by **Christopher Winslow** (OMFG!), make it's West Coast premiere **June 4 - 8, 2014** for a very limited engagement of **5 performances only - Wed., Thurs., Fri. & Sat. 8:00 pm / Sun. 7:00 pm.** (Preview Wed. 6/4 / Opening Thurs. 6/5) at the **Alcazar Theatre** - 650 Geary St. (btw'n. Jones & Leavenworth Sts.) in SF 94102. Tickets are \$25 gen. admission and are available at <http://mrrirresistible.eventbrite.com> For more info only - please call **415-766-4588**.

After an artist's residency at ODC in San Francisco, a workshop production at La Mama in New York City and a seal of approval from the SF Arts Commission, Drollinger & Winslow bring their new musical back home to San Francisco where it all began. A bevy of bright Bay Area theater and cabaret stars have signed on for the West Coast premiere, including: **James Arthur M.**, **Jessica Coker** (B.O.O.B.S., Tales of the City), **J. Conrad Frank** (aka Katya Smirnoff-Skyy), **Joe Wicht** (aka Trauma Flintstone) (The Divine Sister - NCTC), **Cindy Goldfield\*** (A.C.T., San Jose Rep, Goldfield & Koldewyn), **Colin Thomson\*** (A.C.T., TheatreWorks), **Eliza Leoni** (The Tantrum of the Opera), **Steven Shear** (Hedwig / Boxcar) and **Kristen Iuppenlatz Grech** (Texas Chainsaw Manicurist/NCTC). (\*Member Actor's Equity Association)

Technical credits include: Choreography by **D'Arcy Drollinger & John Paolillo**, fight direction **John Ficarro**, music direction by **David Brown**, lighting design by **Wilburn Bonnell**, sound design by **Sound Productions**.

Based on Aesop's fable *The Wolf in Sheep's Clothing*, **MR. IRRESISTIBLE** tells the story of Eileen Morchinsky, a lonely secretary lost in the shuffle of corporate America. The butt of water cooler jokes and living alone in a mouse-infested five-floor walkup, she spots an ad for a fully functioning mechanical male companion, and decides to stop reading romance novels and begin living one! When the exterminator, Joey Bartalucci, shows up to wrangle the rodents in her flat, she mistakes him for her mail-order groom and a tender relationship is born. However, the couple's newfound bliss short-circuits when the real Acme Brand Mr. Irresistible arrives.

Joey is no match for the seemingly perfect specimen of manhood and quickly finds himself single again, while Eileen finds herself in the arms of the man she's always dreamed of. Her Mr. Irresistible comes fully equipped to make her fantasies come true...all of them. After complaining about a coworker, who mysteriously winds up dead, Eileen begins to realize what her robotic Romeo is capable of. Eileen vows to return the muscular merchandise and win back her one true love, the bug man. But Mr. Irresistible was made to Eileen's specifications, and if returned, will be recycled for parts. When his Artificial Intelligence switches into survival mode, a game of cat-and-mouse ensues, forcing Eileen to make a life or death decision. In that process, she discovers her true voice... and the truth that the love she went searching for has been with her the whole time.

MR. IRRESISTIBLE was commissioned by La MaMa Theatre in NYC and premiered there in Spring 2013 to sold-out houses. This is the West Coast premiere. **Mr. Irresistible is made possible in part with support by the San Francisco Arts Commission Cultural Equity Grants Program through an Individual Artist Commission.**

To arrange an interview with playwright **D'Arcy Drollinger**, composer **Christopher Winslow**, director **Jonathan Carpenter**, or any of the cast, or for additional info, **call publicist Lawrence Helman - 415/ 661-1260**, or e mail him at **lhelman@sbcglobal.net**

#### **SELECTED BIOS:**

**D'Arcy Drollinger** (playwright / choreographer) D'Arcy Drollinger's original works include: The runaway hit *Shit & Champagne* (which ran for 9 months in NYC and now in its 4th month in SF), *Project: Lohan*, *Scalpel!*, *The Possession of Mrs. Jones*, *Pink Elephants*, *Above and Beyond the Valley of the Ultra Showgirls*, *Suburbia 3000*, *The Cereal Killers* and *Mr. Irresistible*. D'Arcy has also worked as an actor, director, choreographer and producer. Other credits include: *The Producers* (first Broadway production), *Hairspray*, the Musical (first Broadway production), *F.A.G.G.O.T.S. The Musical*, the Thrillpeddler's revivals of the Cockettes musicals *Vice Palace & Hot Greeks*, and VH1's *Divas 2000* featuring RuPaul. He directed and co-starred in the stage adaptations of *Sex and the City*, *Designing Women* and *Roseanne*, as well as playing the role of Chrissy Snow in a live version of the TV classic, *Three's Company*. He is a co-founder of *Back It Up Productions* and *Crackers In Bed, INC.* D'Arcy is the creator and resident choreographer for *SexiTude*, the body-positive, age-positive, sex-positive dance class, which meets weekly throughout San Francisco. He is an original member of the critically acclaimed post-punk San Francisco art-rock group *Enrique* and a firm believer in the ridiculous. Drollinger has been a participant in the *BMI Musical Theatre Workshop* and is a member of the *Dramatists Guild of America*.

<http://www.darcydrollinger.com/>

**Chris Winslow** (composer)

Christopher Winslow recently served as Music Director for "The Fourth Messenger" by playwright Tanya Shafer that played at the Ashby Stage in 2013. Mr. Winslow composed and music directed for Playground SF which was presented at Berkeley Rep. He worked with SF playground the previous year, and both years his compositions were selected for the "Best of Playground Series" which plays at the Brick House in Potrero Hill. In 2011, Chris composed and music directed an original full-length musical comedy called "OMFG! The Internet-dating Musical" which ran at ODC Theater. He received a grant from the Zellerbach Family Foundation to support this work. His work on "The Lily's Revenge" brought Taylor Mac's piece to life at The Magic Theatre. He served as assistant MD for "Jerry Springer: The Opera" with Ray of Light Theater which played at the Victoria Theater in San Francisco. Chris has worked on several projects at the San Francisco School of the Performing Arts, The Spindrift School of the Performing Arts and SF Arts Ed. His composing projects have included a full-length chamber opera "Gaveston, Favorite of the King" written with playwright Ken Prestinizi who received an Individual Artist Grant from the San Francisco Arts Commission and was produced in concert in San Francisco and in Los Angeles in a full production at Celebration Theatre. A musical adaptation of "Peer Gynt" commissioned by U.C. Davis was created as well by Winslow/Prestinizi.

**Jonathan J. Carpenter** (director)

Jonathan J. Carpenter is a theater director and producer based in Boston, Massachusetts. His directing credits include *The Ides of March* (Large & Elaborate Productions/Somerville Arts Council); *The Golden Dragon* (Do It Live! Productions; west coast premiere), *Weightless* (SF Fringe Festival; Winner: Best of Fringe), *Identity Crisis* (Non Sequitur), and readings for Impact Theater, the San Francisco Olympians Festival, Subterranean Shakespeare, and the 31 Plays in 31 Days podcast. Assistant/associate directing credits include *The Wild Party* (A.C.T. M.F.A. Program), *Maple & Vine*, and *Clybourne Park* (A.C.T.). In addition to his directing work, Jonathan worked as a producing/artistic associate for American Conservatory Theater from 2011-2013, after a year-long artistic fellowship during A.C.T.'s 2010-2011 season. In the summer of 2011, he produced the Vintage Play Festival, a festival of 10 readings of classic American plays. Jonathan is a proud graduate of Harvard University.

**Cindy Goldfield** (actor)

Returning to the role of Eileen, Cindy is thrilled to be working on *MR IRRESISTIBLE*. Most recently, Cindy directed the world premiere of *Sleeping Cutie* for Off A Cliff Productions in association with Playground, and completed her 10th season with *A Christmas Carol* at ACT. Other regional theater credits include the title role in *The Mystery of Edwin Drood* (Center Repertory Company); *Another Midsummer's Night* (TheatreWorks); *Splitting Infinity* (San Jose Repertory Theatre); *Crimes of the Heart* (Playhouse West); *Brimstone*, *Moon over Buffalo*, *Dames at Sea*, *Woody Guthrie* and *Merrily We Roll Along* (Willows Theatre); *Oliver!* (Broadway by the Bay); *Moving Bodies* (Marin Theatre Company); Mabel in *Mack & Mabel*, *Sweet Adeline*, and *Peggy Ann* (42nd Street Moon.) Ms. Goldfield also enjoys a successful V/O career and the cabaret collaboration of Goldfield & Koldewyn, (with the inimitable Scrumby Koldewyn.) Ms. Goldfield is a two-time recipient of both the Bay Area Theatre Critics Circle and the Dean Goodman Choice awards.

**Calendar Editors:**

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**Original Music by Christopher Winslow**  
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